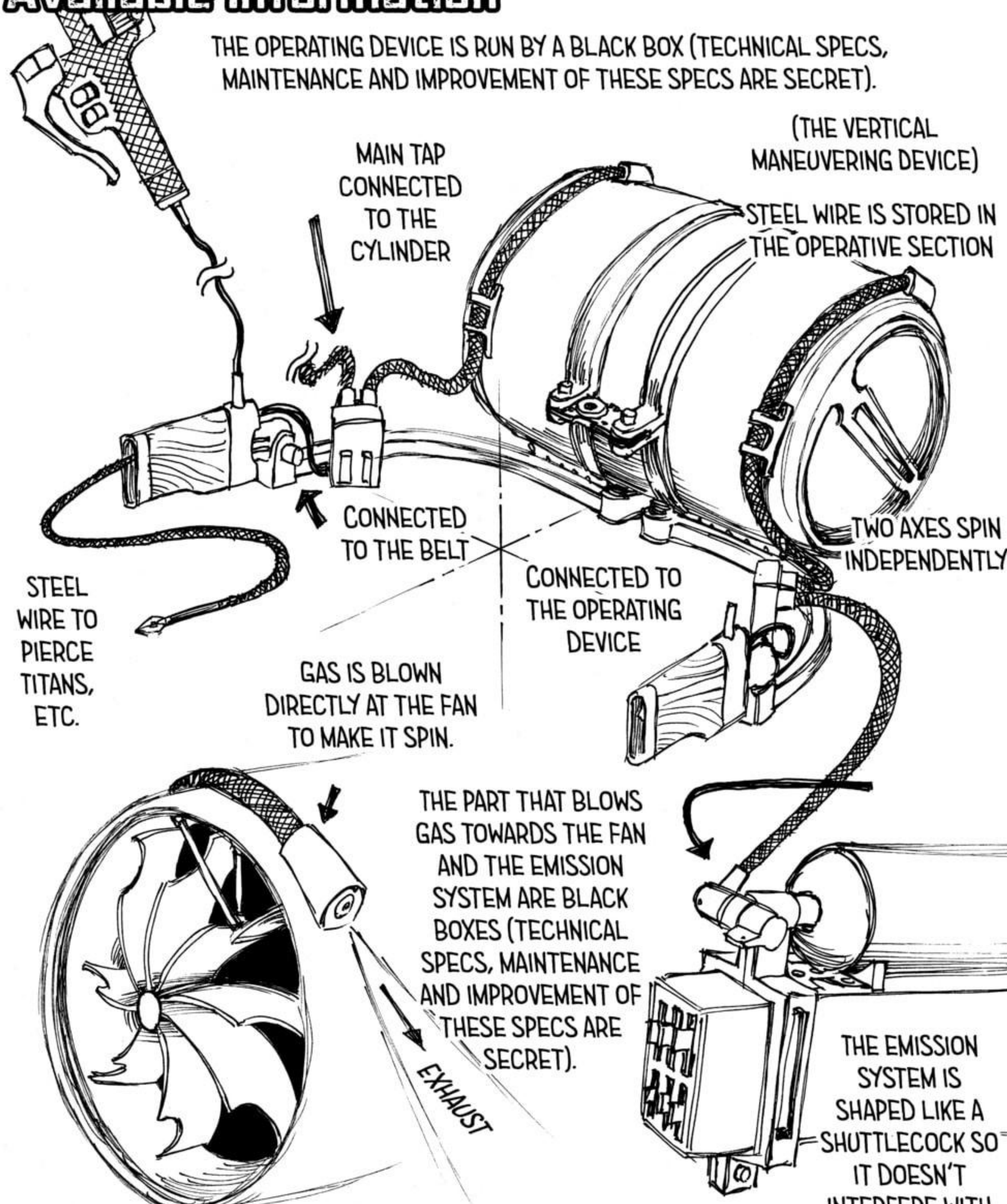
Episode 4: First Battle

Current Publicly Available Information

A Basic Overview of the Vertical Maneuvering Devices


THE OPERATING DEVICE IS RUN BY A BLACK BOX (TECHNICAL SPECS, MAINTENANCE AND IMPROVEMENT OF THESE SPECS ARE SECRET).
(THE VERTICAL MANEUVERING DEVICE)
MAIN TAP CONNECTED TO THE CYLINDER
STEEL WIRE IS STORED IN THE OPERATIVE SECTION
TWO AXES SPIN INDEPENDENTLY
CONNECTED TO THE BELT
CONNECTED TO THE OPERATING DEVICE
STEEL WIRE TO PIERCE TITANS, ETC.
GAS IS BLOWN DIRECTLY AT THE FAN TO MAKE IT SPIN.
THE PART THAT BLOWS GAS TOWARDS THE FAN AND THE EMISSION SYSTEM ARE BLACK BOXES (TECHNICAL SPECS, MAINTENANCE AND IMPROVEMENT OF THESE SPECS ARE SECRET).
EXHAUST
THE EMISSION SYSTEM IS SHAPED LIKE A SHUTTLECOCK SO IT DOESN'T INTERFERE WITH THE GAS COMING IN THROUGH THE INTAKE PORT.
(PARTS OF THE FAN)
GAS PRESSURE IS ADJUSTED TO MANAGE THE OUTPUT.
THE GAS IS COMPRESSED INTO THE CYLINDER, THEN INJECTED INTO THE TUBE.

THANKS TO MY SCIENTIST FRIEND WHO HELPED ME COME UP WITH THIS!

Manga File.to

DUNN DUNN DUNN DUN

DUNN DUNN DUNN DUNN

WHOOM

FINISSH

FWOOO

WHOOSH

WHIRRRRRRRRRR

CHK

FWISH

MangaFire.to

FWOOO

FUGGHH

WHZZZ WHZZZ WHZZZ

CHUK

DASH

MangaFire.to

BASTARD...

AND THAT'S NOT ALL!

IT WAS NO COINCIDENCE THAT HE WENT FOR THE GATE EITHER!!

HE AIMED FOR THE FIXED ARTILLERY...!!

...INTELLIGENT.

THEN HE IS...

THUD

NHH!!

THUMP

BUT THIS IS MY CHANCE!!

FWWSSHH

THIS IS THE ONLY ONE THAT CAN BREAK THROUGH THE WALLS!

FWOSH

FWOOO

IF I CAN JUST KILL IT...!!

CHUK

HE'S SLOW!!

FWSSSHH

FWOOOO

I CAN DO THIS !!

HE'S DEAD!!

ゴゴゴ

FOO

WHA...
?!

FWOOSH

FOO

WHOOO

GOOO!

IT'S HOT?!

Manga Freeto

...

FW

OOP

CHFFFF

NO...

FWWSSHH

NO EFFECT ...!!

DID I MISS...?!

NOT THAT.

FWOOOO

HE VANISHED...

...

HE SUDDENLY APPEARED AND SUDDENLY VANISHED...!!

NO... IT'S JUST LIKE FIVE YEARS AGO...

EREN! DID YOU KILL IT?!

THE COLOSSUS TITAN DISAPPEARED !!

!

HEY... IS THIS ANY TIME TO CHAT?!

WHAT ARE YOU APOLOGIZING FOR? WE COULDN'T EVEN MOVE...

...I'M SORRY. I LET HIM GET AWAY...

!!

WHAT ARE YOU TRAINEES DOING?!

IF IT ISN'T PLUGGED UP FAST, WE'LL GET ANOTHER TITAN INCURSION !!

PART OF THE WALL'S ALREADY DESTROYED !

Manga Mystic

GOOD LUCK TO THE ADVANCE TEAM!

YES, SIR!

FWAP

AND IF ANY OF YOU MADE CONTACT WITH IT, MAKE A REPORT TO HQ!

REPORT TO YOUR POSTS ON THE DOUBLE!

FWOOOO

THE STRATEGY FOR DEALING WITH A COLOSSUS TITAN APPEARANCE IS ALREADY IN MOTION!

SWISH

SWISH

CLANG CLANG CLANG

CLANG

!

SHIII

CLANG CLANG

CLANG CLANG CLANG CLANG CLANG CLANG CLANG CLANG

PLEASE EVACUATE CALMLY!

LEAVE ALL MATERIAL POSSESSIONS BEHIND!

THEREFORE, WE IN THE GARRISON ARE CURRENTLY ALONE IN REPAIRING THE WALL AND PREPARING FOR AN INCURSION.

REGRETTABLY, THE SURVEY CORPS, WHICH HAS THE MOST ACTUAL COMBAT EXPERIENCE, IS OUTSIDE THE WALL ON AN EXPLORATORY EXPEDITION.

THIS IS YOUR FIRST OPERATION, BUT WE EXPECT YOU TO CONTRI-BUTE!

PATTER PATTER

YOU TRAINEES PASSED THE GRADUATION DRILLS! YOU'RE FIRST-CLASS SOLDIERS NOW!

...

!

...

FRANZ...

DON'T WORRY, HANNAH... I SWEAR I'LL PROTECT YOU.

I-I'M FINE! I'M SURE THINGS WILL SETTLE DOWN SOON!

KA-CHA KA-CHA KA-CHA

...

ARMIN, ARE YOU ALL RIGHT?!

EREN!

THEY PUT THAT ROCK THERE TO PLUG A HOLE, BUT WE CAN'T EVEN MOVE IT!

S-STILL... THIS ISN'T GOOD! WE'VE STILL GOT AN EIGHT-METER HIGH HOLE IN THE WALL AND NO WAY TO FIX IT QUICKLY!

KA-CHA

...IF THE TITANS FELT LIKE IT...

...THEY COULD EXTER-MINATE THE HUMAN RACE AT ANY TIME!!

KA-CHA

AND THE MOMENT WE REALIZE WE CAN'T FILL IN THE HOLE, THIS TOWN WILL BE ABANDONED... AFTER THAT, IT'S ONLY A MATTER OF TIME BEFORE THEY GET THROUGH WALL ROSE... TO BEGIN WITH...

S-SORRY. I'M FINE...

...

AH!! ARMIN!

CALM DOWN!!

TAP

YOUR DUTIES ARE SUPPORT, COMMUNICATIONS, TITAN-KILLING AND ANYTHING ELSE THAT'S NEEDED.

JUST LIKE IN YOUR TRAINING, EACH SQUAD WILL TAKE A DIFFERENT STREET. YOU'RE UNDER GARRISON COMMAND.

YOU TRAINEES ARE MIDDLE GUARD...

AND THE GARRISON'S ELITE UNIT WILL BE REARGUARD.

VANGUARD

MIDDLE GUARD

REARGUARD

THE GARRISON WILL TAKE VANGUARD...

...UNTIL EVERY LAST MAN, WOMAN AND CHILD HAS SAFELY EVACUATED.

TIME FOR US FREELOADERS TO PAY OUR TAB. WE'VE GOTTA DEFEND WALL ROSE TO THE DEATH...

BE PREPARED TO SACRIFICE YOUR LIVES, PEOPLE.

OH, AND AS YOU'RE AWARE, DESERTING IN THE FACE OF THE ENEMY IS CONSIDERED A CAPITAL OFFENSE.

YES, SIR !!

FWAP

DIS-MISSED !!

SLUMP

URRGH!!

I'M SUPPOSED TO GO TO THE IN-TERIOR TOMOR-ROW!!

WHY DID IT HAVE TO BE TODAY... ?!

BLEGH BLEGH

ARE YOU ALL RIGHT ?!

...

URK...

ULP...

?!

Manga Direto

THINGS DON'T GO BY THE BOOK IN CHAOTIC CIRCUM-STANCES.

...WHAT ARE YOU TALKING ABOUT?! WE'RE ON DIFFERENT SQUADS!

WHISPER

HUH?!

IF THE BATTLE GETS HAIRY, FIND ME.

TRAINEE MIKASA!!

WHAT IS THIS "PRO-TEC-TION" STUFF ABOUT ...?!

...

I'LL PROTECT YOU!

...

BUZZ

GET ON OVER THERE!!

YOU'VE BEEN SPECIALLY ASSIGNED TO REAR-GUARD!

HEY!

B-BUT ...!

THE EVAC'S GOING SLOWLY RIGHT NOW, SO WE NEED THE BEST OF THE BEST GUARDING THE PUBLIC!

I'M NOT ASKING YOU YOUR OPINION!

?!

...WITH MY SKILL, I'D ONLY BE IN THE WAY!

HUMANITY IS ON THE BRINK OF EXTINCTION AND YOU'RE TRYING TO DICTATE YOUR OWN RULES?!

SHINK

THAT'S ENOUGH, MIKASA!

?!

I WASN'T THINKING WITH A CLEAR HEAD...

SORRY...

...

BUT... I DO HAVE A FAVOR TO ASK... JUST ONE... PLEASE...

SQUEEZE

Manga Fire.co

DON'T DIE...

I CAN'T DIE HERE.

I WON'T DIE...

I STILL DON'T KNOW ANYTHING ABOUT THE WORLD OUTSIDE OUR WALL...

EVEN IN OUR REMAINING HISTORY BOOKS, NOTHING IS WRITTEN ABOUT THE ORIGIN OF THE TITANS. WE KNOW NEXT TO NOTHING ABOUT THEM.

MangaFire.to

THEREFORE, THERE IS NO PRECEDENT FOR MUTUAL UNDERSTANDING BETWEEN OUR RACES.

WE HAVEN'T BEEN ABLE TO CONFIRM WHETHER THE TITANS POSSESS HUMANLIKE INTELLI-GENCE.

WHAT WE'VE LEARNED ABOUT THE TITANS, SUCH AS THEIR MODE OF LIFE, WE OWE TO THE LATEST REPORTS BY THE SURVEY CORPS.

THEIR BODIES HAVE EXTREMELY HIGH TEMPERATURES AND, STRANGELY, THEY SHOW ABSOLUTELY NO INTEREST IN LIFE FORMS OTHER THAN HUMANS.

THE STRUCTURE OF THE TITAN BODY IS FUNDAMENTALLY DIFFERENT FROM OTHER LIVING BEINGS... THEY HAVE NO SEXUAL ORGANS AND THE METHOD BY WHICH THEY REPRODUCE IS UNKNOWN. MOST OF THEM TEND TO HAVE A MALE PHYSIQUE.

...BUT WHEN WE CONSIDER THAT THEY EXISTED IN AN ENVIRONMENT DEVOID OF PEOPLE FOR OVER 100 YEARS... WE MAY MAKE THE CONJECTURE THAT TITANS DON'T ACTUALLY **NEED** TO EAT.

THE TITANS' SOLE BEHAVIORAL PRINCIPLE IS EATING HUMAN BEINGS...

...BUT RATHER PURELY KILLING.

OR IN OTHER WORDS, THEIR PURPOSE ISN'T PREDATORY...

...IS THE TITANS' ASTOUNDING ABILITY TO SURVIVE.

...THE MAIN REASON THE HUMAN RACE HAS BEEN DRIVEN INTO A CORNER...

ALSO...

THERE ARE INDIVIDUAL DIFFERENCES, BUT IN MOST CASES, HEADS THAT ARE BLOWN OFF REGENERATE IN ONE TO TWO MINUTES.

HOWEVER, THAT ALONE WASN'T ENOUGH TO COPE WITH THEM.

SINCE LONG AGO, HUMANITY HAS POSSESSED ENOUGH POWER TO BLOW THE TITANS' HEADS OFF.

...ARE THE TITANS INVULNERABLE?!

SWISH

TEACHER! SO THEN...

BUZZ

LIKE IT'S NOT BAD ENOUGH THAT THEY'RE HUGE...

...I DON'T BELIEVE IT...

...

AIM FOR RIGHT HERE!!

TAK

THERE'S ONE WAY TO FELL A TITAN.

TAK TAK

NO, THEY'RE NOT INVULNERABLE...

IF A TITAN SUSTAINS MAJOR DAMAGE HERE, IT DOESN'T REGENERATE, BUT DIES.

THIS AREA BELOW THE OCCIPITAL REGION, AT THE NAPE OF THE NECK.

AT PRESENT, THE MOST EFFICACIOUS MEANS OF REPELLING THE ENEMY IS THROUGH COMBAT SKILLS THAT MAKE THE BEST USE OF MOBILITY.

CHAPTER 7

FOR THAT VERY PURPOSE, YOU MUST ALL MASTER THIS ***VERTICAL MANUEVERING EQUIPMENT.***

MangaFire.to

STEEL WIRE DISCHARGED FROM INSIDE A CYLINDER IS REELED IN THROUGH PRESSURIZED GAS.

THE FIRING MECHANISM AT BOTH SIDES OF THE WAIST LAUNCHES AN ANCHOR.

EACH HAND USES THE GRIP OF THIS DEVICE TO OPERATE THE SYSTEM.

IN ORDER TO CUT THROUGH A CHUNK OF TOUGH MEAT, THE BLADE IS MADE TO BE FLEXIBLE.

THIS RE-PLACEABLE BLADE IS YOUR WEAPON.

IF THE ATTACK HITS THE TITAN'S VITAL SPOT, IT DIES INSTANTLY, BEFORE ITS REGENERATIVE SYSTEM CAN KICK IN.

YOU USE THESE TWO BLADES TO SLICE THROUGH THE AREA.

FINALLY...

...WE CAN BE USEFUL.

FINALLY...

MangaFire.to

WOOOO

ARMIN...

...

IF WE PROVE OURSELVES IN THIS FIRST BATTLE, THEY'LL MAKE US FRESH RECRUITS...

I MEAN, BEFORE APPLYING FOR THE SURVEY CORPS...

THIS IS A GOOD OPPORTUNITY, DON'T YOU THINK?

YEAH... NO DOUBT.

...

...AND WATCH HOW FAST WE GET PROMOTED UP THE LADDER!!

...BUT A LOT OF PEOPLE FROM OUR CLASS ARE APPLYING FOR THE SURVEY CORPS!!

SORRY TO BURST YOUR BUBBLE...

YOU'RE ON, THOMAS!

AS LONG AS YOU DON'T FUDGE YOUR NUMBERS!!

AND TO MAKE IT INTERESTING, LET'S SEE WHO CAN SLAY MORE TITANS!!

YOU LEFT ME IN THE DUST BEFORE, EREN, BUT THIS TIME, I'M KEEPING UP!!

YEAHHHH!

OOOOO

LET'S GO!!

SQUAD 34, AD-VANCE !!

SWISH

FWOOOO

MangaFire.to

THAT'S ...?!

WHA... ?!

ROGGAARR

WHOOSH

WHAT'S GOING ON?! USUALLY, OUR PEERS IN THE VANGUARD HOG ALL THE ACTION...

ALL THOSE TITANS AL-READY...

THEY'RE EVEN ROPING THE MIDDLE GUARD INTO THE VANGUARD?!

HAS THE ADVANCE GUARD COLLAPSED?

ROOOAAR

EVEN THOUGH NOT MUCH TIME HAS PASSED...

IT'S AN ABNORMAL !

?!?!

WHOOSH

IT'S NOT LIKE I WAS OPTIMISTIC...

...BUT THIS...

CRUNCH

DODGE!!

FWOOOO

!!

UHN ...?!

UH... !!

MangaFire.to

S-
SHIT
!!

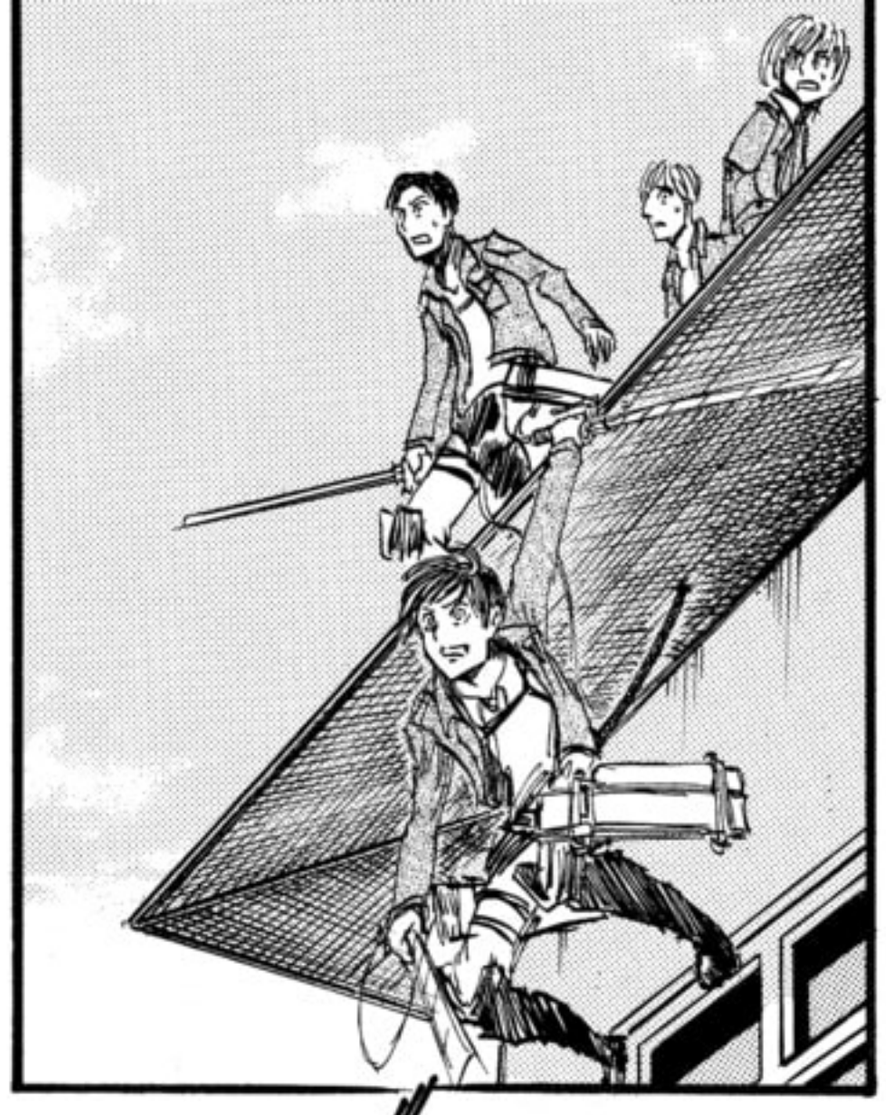
WAAH

GULP

T-THOMAS!!

FWISH

SNAP
SNAP



FWAH

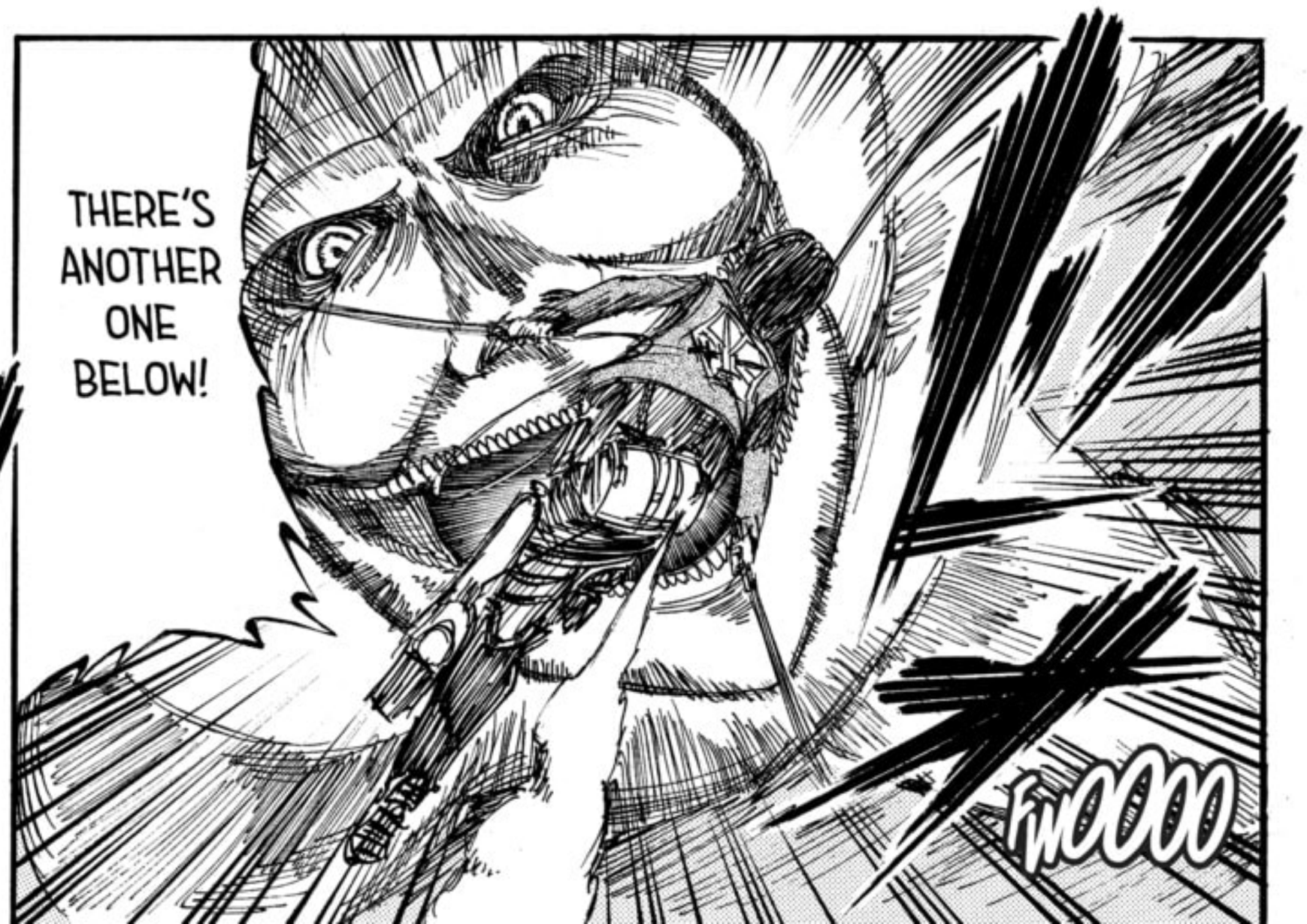
FWAH

WAIT
!!

EREN!!

NO!
DON'T
GO OFF
ON YOUR
OWN!

HUH
?!



ZUUN

MangaFire.to

GOOOO

THIS IS NO TIME TO CATCH YOUR BREATH!! TOO DANGER-OUS!

H- HEY...

HIS LEG ...

NO... EREN...

TNP

TNP

FOOO

ONE'S COMING!

FWOOO

KILL IT!!

GRK

HEAD

STAB

STAB

STAB

MangaFire.to

WHIP

SLICE

WHY...

KRAK

SNAP

KRAK KRAK KRAK

SNAP

...DO I...

キャ

あ あ あ あ あ

WHY...

あ あ

... MY COM-
RADES BEING
EATEN?

...HAVE TO
WATCH...

WHY...

WHHHHH

WHHHHH

...WON'T...

...MY BODY MOVE?

SLASH

FOO

WAAAAGH!

GUFF

A-ARMIN...

GUFF

TH-THUMP

TH-THUMP

うあああああああああああああ

SHOOP

ゲゲゲ...

GUFF

GUFF

THUMP

TH-THUMP

TH-THUMP

TH-THUMP

GUFF

THUMP

GUFF

Manga First.to

IT'S A BOOK ABOUT THE OUTSIDE WORLD!

THIS... MY GRANDPA HAD IT HIDDEN AWAY!

WHAT'S UP, ARMIN?

SO HERE YOU ARE!!

EREN!

ACCORDING TO THE BOOK, **THE MAJORITY OF THIS WORLD IS COVERED BY WATER CALLED THE "SEA"!!**

THIS IS MUCH MORE IMPORTANT THAN THAT!!

A BOOK ABOUT THE OUTSIDE WORLD?! THAT'S ILLEGAL! YOU'RE GONNA GET CAUGHT BY THE MP BRIGADE!

Manga Fire

NO, THAT'S THE THING! THE "SEA" IS SO HUGE, IT CAN'T BE DEPLETED!

THAT'S JUST SILLY...

...

...!!

L-LIAR!! I MEAN, SALT?! THAT WOULD BE A TREASURE TROVE! MERCHANTS WOULD'VE ALREADY EXHAUSTED THE SUPPLY!!

...!! SALT ?!

AND IT SAYS THE "SEA" IS ALL SALT WATER!!

THE OUTSIDE WORLD MUST BE TEN TIMES BIGGER THAN INSIDE THE WALL!

AND FIELDS OF SAND!

AND ICE GROUND!

THERE'S FIRE WATER!

AND IT'S NOT JUST A HEAP OF SALT!!

...GET TO EXPLORE THE OUTSIDE WORLD!

SOME-DAY... I HOPE WE...

EREN!

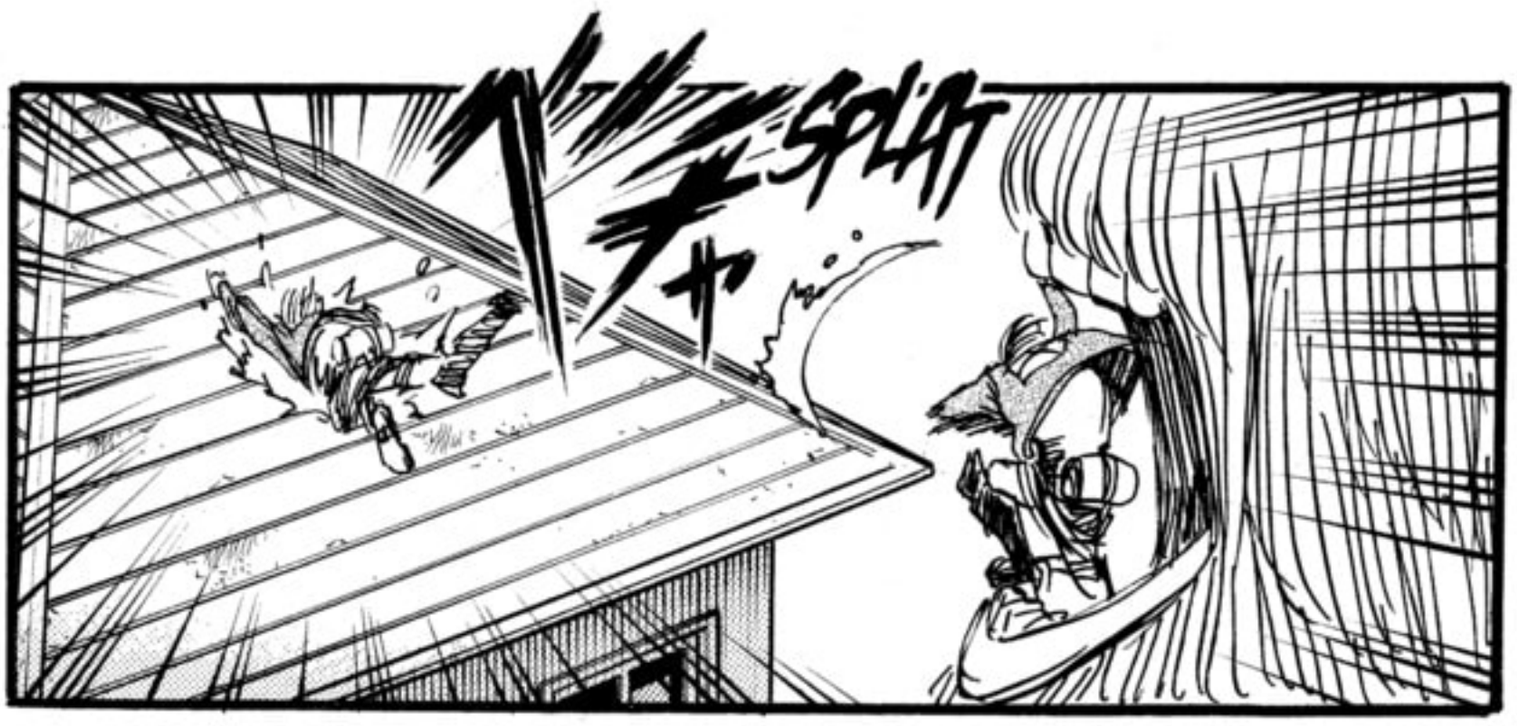
THE OUTSIDE WORLD...

AH...

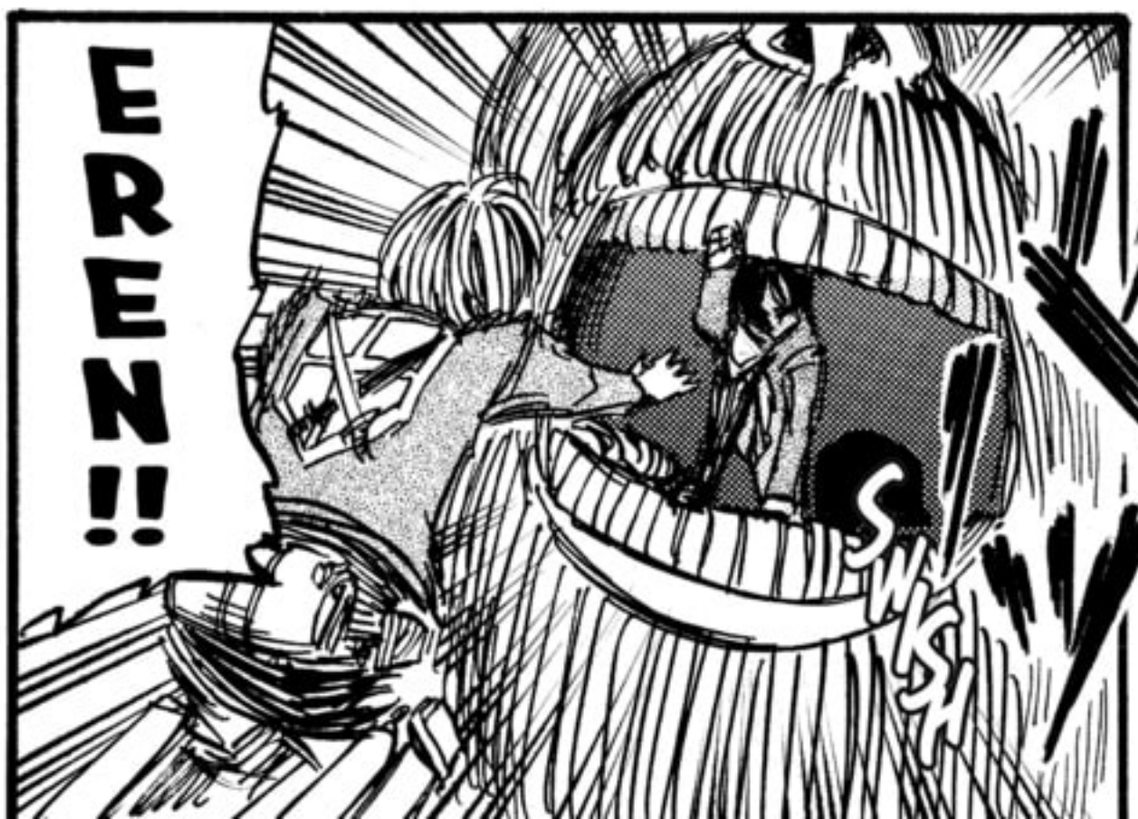
SLIP

SLIDE

WAAAAA!


SPLAT

WOOOO


EREN!!
SWISH

HEY... ARMIN...

YOU...

THINK I'M... GONNA DIE HERE...?

YOU TOLD ME ABOUT IT...

SO I'M... GOING TO THE OUTSIDE WORLD...

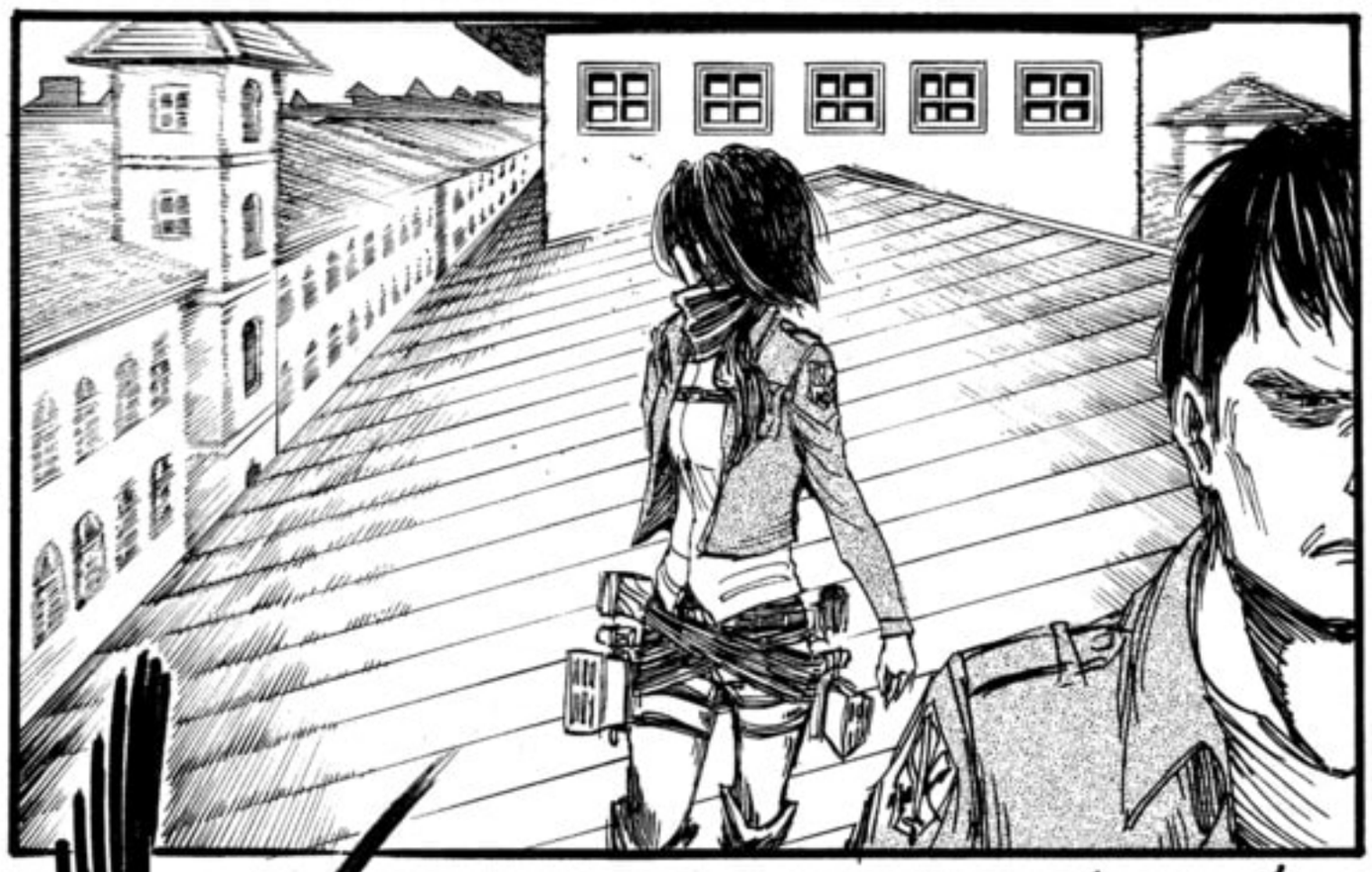
EREN!!

QUICKLY!!

ガシャ

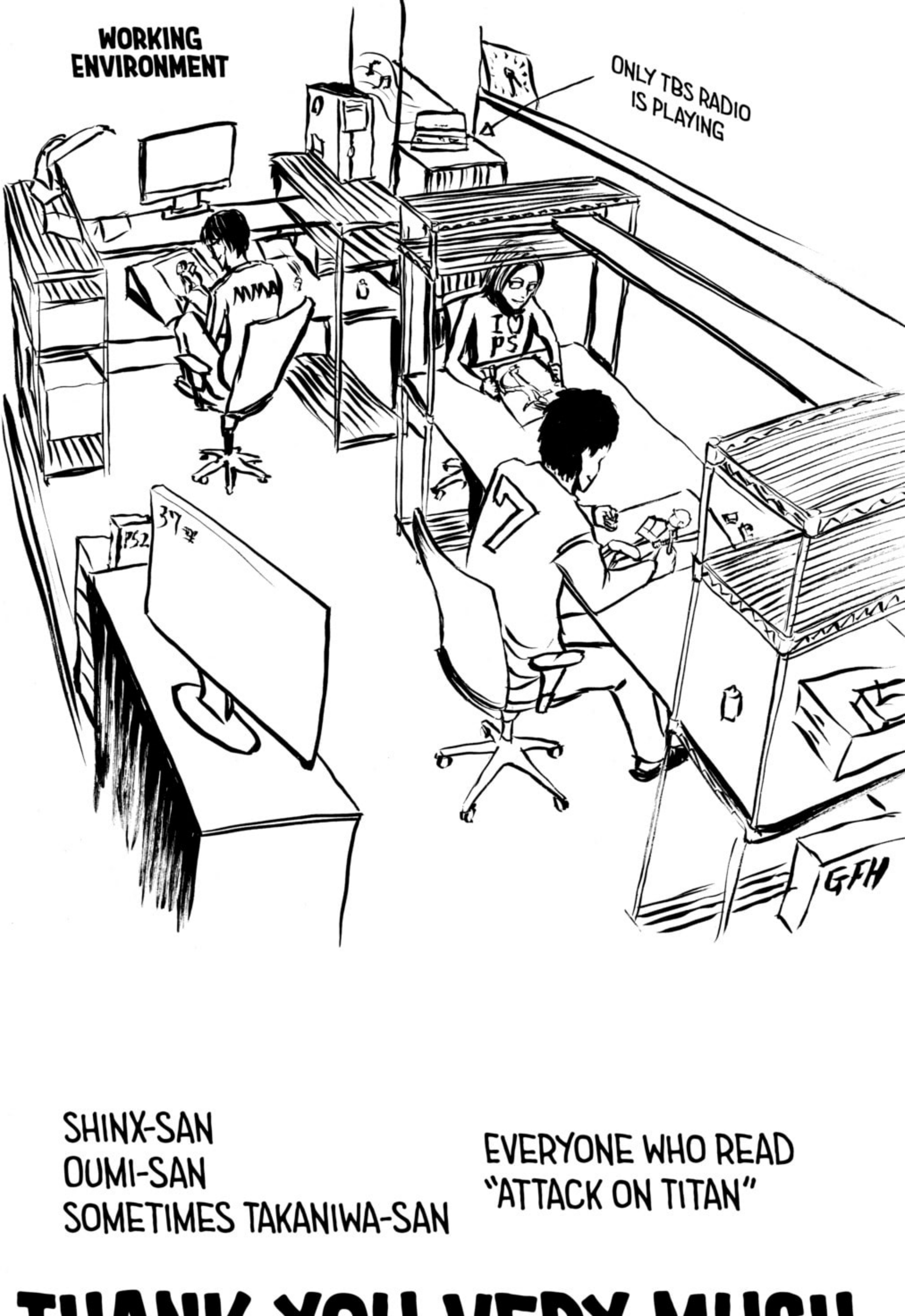
WAAAAA!

MangaFire.to



Continued in Volume 2

WORKING ENVIRONMENT



SHINX-SAN
OUMI-SAN
SOMETIMES TAKANIWA-SAN

EVERYONE WHO READ
"ATTACK ON TITAN"

THANK YOU VERY MUCH

ULTRA-SPECIAL BONUS!!*
DANGER! THIS INTERVIEW WITH "ATTACK ON TITAN" CREATOR HAJIME ISAYAMA CONTAINS SPOILERS FOR FUTURE VOLUMES!

We asked you, the readers, to send in questions you want to ask Mr. Isayama, and many of you obliged. We pitched them one by one to Mr. Isayama and he came back with answers we never would've expected. This interview of a sort demands to be read and we're using several pages to bring it to you. We weren't able to print every single question and answer, but please enjoy the Q and A with as much space as we were able to provide!!

EDITOR: Thank you for being here today. We've received a lot of questions from the readers. Please answer to the best of your ability.
MR. ISAYAMA (hence referred to as ISA): I have a feeling most of my answers will be boring, but... fire away. Nothing is taboo.
EDITOR: Then let's begin.
"Why did you decide on giants as the theme of this work?"
ISA: Well, giants are kind of gross, aren't they? That's why.
"Has anything in your life changed since the series has become so popular?"
ISA: I got a weird phone call from my bank. They were wondering about the sudden increase of funds in my savings, so they probably thought I was running some bank transfer scam. (LOL)
"Do you have a way to clear out the cobwebs when you're tired or when you need to decide some important story point?"
ISA: Shadowboxing with the hanging lamp cord in my house is very soothing.
"What made you decide to become a manga artist?"
ISA: I just decided one day, is all. I had a habit of doodling and daydreaming anyway, so I was fortunate that my interests were compatible with something that's profitable.
"Mr. Isayama, what is your fetish?"
ISA: I have a body hair fetish.
"How do you get over those times when making manga gets tough?"
ISA: I don't. (LOL) I think it's always equal parts tough and fun.
"Where do you get your ideas for stories?"

A signed sketch by an artist Mr. Isayama respects, Mr. Nihei. It's a treasured possession that hangs on his wall.

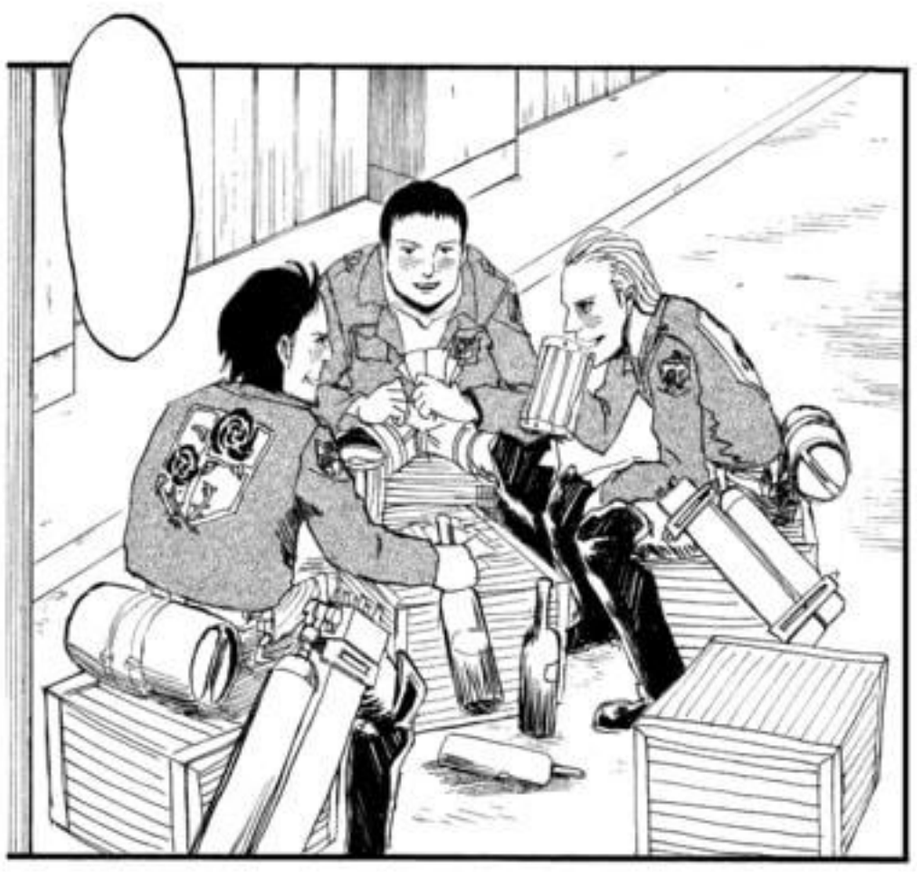
ISA: This doesn't have to do with creating stories, but when I'm half-awake, like just before I drift off to sleep, my mind gets flooded with information I've seen or heard subconsciously. I call it "Super Enlightenment Time." And this is true, I'm not kidding.
"If a character from another manga series in Betsu Maga became a Titan, what would it look like?"
ISA: Maybe something like this.
EDITOR: I'm surprised! You actually drew a sketch here!
ISA: Yes. I said that nothing was taboo, so... (LOL) I'm worried that I'll get blasted for overdoing it in the sketch...
EDITOR: Well, if you do ruffle some feathers with this, I'll go over and apologize with you. But on to the next question... "Is there a manga artist whom you respect?"
ISA: There are plenty of them. Of course, there are my fellow manga artists in Betsu Maga, but also Tsutomu Nihei, Ryouji Minagawa, Kentarou Miura, Hideki Arai, Tooru Mitsumine, and I could go on and on. I'm still a fledgling.
"Who is your favorite character in Attack on Titan?"
ISA: That would be Jean. Jean comes right out and says what he's thinking, even if it's something you normally wouldn't be able to say. That's what I like about him.

Jean Kirstein. I like the name, too.

"Out of all the manga you've read, which has had the most influence on you?"
ISA: ARMS.
"How far ahead do you have Attack on Titan plotted out?"
In terms of broad strokes, I've got it pretty well thought out to way, way down the line. And I've got outlines that say like, such-and-such a truth will be revealed in volume 5 and around volume 10, this situation is going to happen. See, if I didn't decide these things before it sees publication, I wouldn't even be able to come up with ideas. Although I don't flesh it out until I'm actually working on it...
"What do you think of Miyajima (Masanori Miyajima)?"
ISA: He's got a permanent crease on his nose from his glasses.
"Aren't you going to have female Titans?"
ISA: I wonder if I should say this... They're rare.
"I always forget how the kanji for "Isa" in your last name goes. Is there a good way to remember how to write it?"
ISA: You can write it however. I'll answer either way.
"Mr. Isayama, I want to see where you work!"
ISA: That's the one thing I hope you'll cut me some slack on! I really don't want to show you, since it's a mess...
"If you were on a desert island and could only have three things, what would you choose besides me and a guitar?"
ISA: Other than you and a guitar, I guess I would bring a U.S. armed forces fleet.
"No special question."
ISA: Whaaat?!
"Mr. Isayama, what were you like as a child?"

We went ahead and took photos of Mr. Isayama's studio.

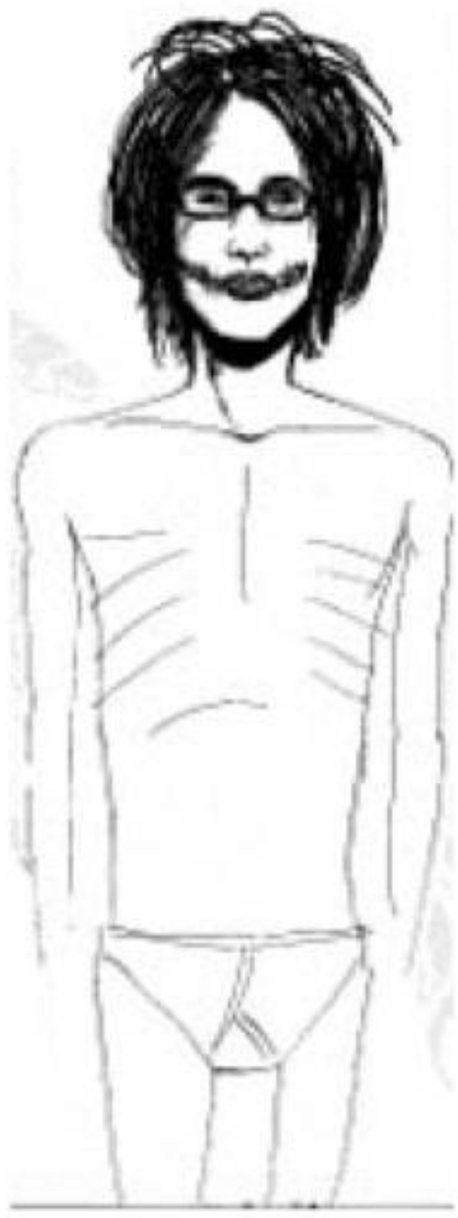
ISA: I don't really want to recall my childhood...
"Do you use a model for the Titans?"
ISA: For the Titan version of Eren, I use martial artist Yuushin Okami's body as a model. My ideal is the physique of a middleweight mixed martial artist. I only use the shape of the body as a model.
"I'm guessing that drawing Titans after a long time would do things to your mind. Do you have nightmares about them?"
ISA: I don't think giants are really scary in the first place, so no, never.
"What's the scariest thing in the world?"
ISA: A bunch of middle school girls looking at me and going, "Ewwww" while laughing.
"Please tell me your basic one-month schedule."
ISA: I take a week to storyboard and three weeks to draw.
"Mikasa is always wearing the scarf she got from Eren. Doesn't she get hot?"
ISA: She doesn't wear it when it's hot outside.
"Mr. Isayama, at what age did you start drawing?"
ISA: I have a memory of being praised for a drawing I did of a dragon when I was in kindergarten.
"Are you sometimes mistaken for the manga artist who does the series GIANT KILLING (about soccer)?"
ISA: Just recently, my own editor made that mistake.



These Garrison soldiers drink alcohol in the middle of the afternoon. Surely Mr. Isayama doesn't do *that* at work?!

"What manga do you recommend right now?"
ISA: All-rounder Meguru and Iron Wind!!
"Mr. Isayama, which character in Attack on Titan most resembles you?"
ISA: Hmm... Mr. Hannes and the Garrison soldiers in volume 1 who sit around drinking booze.
"Is there a story that you want to do after finishing Attack on Titans?"
ISA: There's a story I've had in my mind since high school. If I get lucky enough for it to be published someday, I hope everyone reads it!
"Do you have a favorite scene in Attack on Titan?"
ISA: The scene where the TV studio gets taken over and rock 'n' roll music is playing. Sorry...
"What's your favorite food?"
ISA: I'm not really into food.**
"How do you spend your free time?"
ISA: Drooling as I surf the net.
"What would you look like if you were a Titan, Mr. Isayama?"
ISA: I'm sure I'd look something like this. (LOL)
EDITOR: Thank you very much! One last question. "From what page does the story really get going?"
ISA: Just wait for the 420th page and up! Please keep reading!

Yūshin Okami, whom Mr. Isayama uses as a model.



Scary in a way...

* This interview originally appeared in Bessatsu Shonen Magazine December 2010 issue.
**Apparently, if he's not careful, he'll drop to 40 kilos [88 lbs] without realizing it...

Manga Fr.to

Preview of

Attack on Titan,

volume 2

We're pleased to present a preview from **Attack on Titan,** volume 2, now available from Kodansha Comics. See our Web site (www.kodanshacomics.com) for details!

MangaFire.to

ATTACK ON TITAN

2

HAJIME ISAYAMA

CHK CHK CHK CHK CHK

FWISH

DRAG DRAG DRAG DRAG DRAG

WHUMP

ULP ...

KER-CHAK

SHUDDER

HURRY UP AND LOAD THE GRAPE-SHOT!!

YEAH!! I DON'T WANNA LET ANY MORE TITANS INTO THE TOWN! BUT THE CANNONS AREN'T REALLY...

YOUR WIFE AND DAUGH-TER ARE INSIDE THE WALL, AREN'T THEY?!

SHUT UP, MORON! IF YOU HAVE TIME TO TALK, YOU HAVE TIME TO RAISE THE FIRE-POWER!!

THIS ISN'T EVEN DOING ENOUGH TO BUY US TIME!

FWOOOOO

CRACKLE

CRACKLE

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FIRE !!

GOD-DAM-MIT!!

FWOOOOO

DAMMIT !!

WE'VE GOT NO CHOICE! THE ADVANCE TEAM THAT WAS SUPPOSED TO FINISH 'EM OFF GOT DECIMATED!

BOOM!!

BOOM!!

BOOM!!

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KRAK

KRAK

WHUD

ゴゴゴゴ

!!

!!

ARE YOU HURT? HEY! WHERE'S YOUR SQUAD?!

CONNIE ...

?!

WAKE UP...!!

ARMIN !!

IN!!

WHAT THE HELL HAPPEN-ED?!

AND YOU'VE GOT SLIME ALL OVER YOU...!

...AH...

...

COME ON, GET A HOLD OF YOURSELF! WHY ARE YOU ALONE?!

FWOOOOOO

SQUAD ...?

FLASH

FLASH

...USE LESS BAS-TARD !!

DIE !!

YOU ...

...

ARMIN ...!!

RUFFLE

WAAAH!

LOOK AROUND! IT'S OBVIOUS, IDIOT! AND WE DON'T HAVE ANY MORE TIME TO PAMPER HIM!

BOOM

BOOM

SHUT UP! ARMIN DIDN'T SAY ANY-THING ABOUT THAT!!

OH, LEAVE IT, CONNIE! THEY'VE BEEN WIPED OUT EXCEPT FOR THIS GUY!

HEY... CALM DOWN! ARMIN! WHERE IS EVERY-ONE?

I'M SORRY HE ENCOUN-TERED MULTIPLE TITANS...

...BUT RESCUING THIS LOSER ISN'T WORTH THE SACRIFICES OF EREN AND THE REST.

THEY PROBABLY THOUGHT HE WAS ALREADY A CORPSE.

WHY IS ARMIN THE ONLY ONE WHO MADE IT?!

BOTH OF YOU, STOP IT!!

GUSH

HOW ABOUT I MAKE IT SO YOU NEVER SAY A DAMN WORD EVER AGAIN!

...

HEY, YOU STUPID BITCH ...

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AFTER THIS MISSION IS OVER, MARRY ME!

!

THAT'S MY KRISTA!

TRUE... SHE'S CLOWNING AROUND EVEN MORE THAN USUAL...

I MEAN, SUDDENLY A BUNCH OF OUR FRIENDS ARE DEAD... OF COURSE WE'RE UPSET!

EVERYONE IS FRAZZLED !!

CAN YOU STAND UP, ARMIN?

ANYWAY, WE CAN'T JUST LEAVE HIM HERE...

ORDERS ARE TO MOVE FOR-WARD...

LET'S GO, CON-NIE.

...

WHACK WHACK

WHACK

ARMIN!

I'LL MEET UP WITH THE REAR-GUARD!

FWISH

I'M SORRY I CAUSED PROB-LEMS!

THERE'S NO WAY I CAN HOLD OUT...

...IN THIS HELL.

WHOOOSH

WHOOOSH

THIS IS IT FOR ME...

I'VE JUST MISUNDERSTOOD UP UNTIL NOW.

NO... THAT'S WRONG... IT HASN'T *BECOME* HELL HERE.

...HAS ALWAYS BEEN HELL.

THIS WORLD...

THE WORLD'S SO EASY TO UNDERSTAND, IT'S ALMOST OBLIGING...

THE STRONG EAT THE WEAK.

FROM THE DIRECTOR *of* *DEATH NOTE*
and *HIGHSCHOOL OF THE DEAD*

THE CARNAGE FLIES FROM THE PAGE TO THE SCREEN IN THE COLOSSAL ANIME HIT OF 2013.

Attack on Titan

進撃の巨人

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Lettering: Steve Wands
Ripper: danke-Empire

STOP!

You are going the *wrong way!*

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To start at the *BEGINNING*, go to the *END!*

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